

Music to Your Ears!

Gary Provost

6+1 TRAITS of Writing

"This sentence has five words. Here are five more words. Five-word sentences are fine. But several together become monotonous. Listen to what is happening. The writing is getting boring. The sound of it drones. It's like a stuck record. The ear demands some variety. Now listen. I vary the sentence length, and I create music. Music. The writing sings. It has a pleasant rhythm, a lilt, a harmony. I use short sentences. And I use sentences of medium length. And sometimes, when I am certain the reader is rested, I will engage him with a sentence of considerable length, a sentence that burns with energy and builds with all the impetus of a crescendo, the roll of the drums, the crash of the cymbals—sounds that say listen to this, it is important."

Sentence Fluency

Revising for Sentence Fluency/Gallery Walk



6+1 TRAITS of Writing

Trait – Sentence Fluency

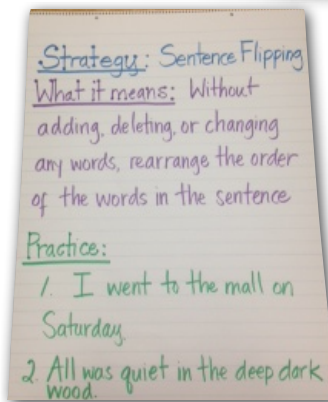
Title: Revising for Sentence Fluency Using Gallery Walk Strategy

Materials:

- Gallery Walk Sentence Revising Posters
- Paper
- Pencil

Teacher Steps:

1. Create Revising for Sentence Fluency Posters. Posters should include strategy name, what it means, and sample. See example.
2. Instruct students to walk around the classroom and revise the bland sentences using the targeted strategy.
3. After the designated time period, students should have revised sentences with the class.



Sentence Fluency